

This is a Tappy Feet® Game—Happy Tapping!



Put-A-Shuffle-In-It

Players: 1+

Level: Intermediate - Advanced

Objective:

- To experiment, explore, and create new tap steps in order to freshen up your choreography
- To have a little fun, get a little silly, and challenge your brain!

Instructions:

- Pick a Tappy Feet® Tap Step card of 2 or more sounds.
- Do the tap step on the card until you know it well. If you've purchased the Tappy Feet® Tap Step Videos, look up the video of this step if you are having trouble.
- Once you're confident about how to do this step, try to add a shuffle to the beginning, middle, or end of it. Experiment with the step you've chosen - where is it possible to add a shuffle and where is it not possible?
 - For example:
 - Put a shuffle after the 3rd sound of a 5-count riff. This would look like "Touch, Scuff, Heel Drop, **Shuffle**, Dig, Toe Drop." A very cool step indeed! You could also put a shuffle after the 2nd sound pretty easily. This would be "Touch, Scuff, **Shuffle**, Heel Drop, Dig, Toe Drop."
 - BUT... Put a shuffle after the 3rd sound of a 4-count riff... This looks like "Touch, Scuff, Dig <Balance on your heel>, **Shuffle** (on opposite foot), Toe drop." Not so easy! However, with practice, this could make an interesting and fun addition to choreography.
 - Try putting a shuffle in the middle of a flap. This would be "Brush, Shuffle, Ball." Again, it's not easy, but with practice it could be a unique "new" step for choreography and improv.
 - Reflect on what you've created:
 - What new steps have you created?
 - What did you try that did not work out so well?
 - Which steps did you love so much that you'd like to use in the future?
- If you're in a group of people, repeat this exercise with multiple cards and share what you've learned.
- Extensions:
 - If this game feels easy or if you've played it several times and you know all the places where shuffles can be added, use 3- and 4-sound Tap Step Cards and try putting a shuffle in 2 different locations.
 - For instance, try putting two (additional) shuffles in an Irish. This would be "Step Shuffle **Shuffle** Hop **Shuffle** Step" (or some combination like that).
 - Also, try inserting a shuffle in the middle of a shuffle! This would be Brush-**shuffle**-Spank. It's hard to break up steps that have become automatic to us. What other challenges or inspirations did this game spark for you? If you've found something interesting or exciting, we'd love to hear about it! Pop onto our website and fill out our feedback form at mytappyfeet.com/feedback. Happy exploring!