



Haiku choreography

Level 1

A Haiku poem has 3 lines.

- The first line has 5 syllables
- The second line has 7 syllables
- The third line has 5 syllables.

For example:

- “Haiku can be fun. (5 syllables)
- But sometimes they don’t make sense. (7 syllables)
- Hippopotamus.” (5 syllables)
- (-Thanks Siri!)

Players: 1+

Level(s): Beginning - Advanced

Objectives:

- To learn and conquer individual tap steps from the Tappy Feet® Card Decks
- To create and explore unique, fresh choreography
- To explore whether or not various tap steps work seamlessly next to one another, and thus to practice balance and weight-transfer from foot-to-foot.
- To have fun while being creative

Instructions:

- Pick 1–5 Tappy Feet® Cards that total 5 sounds. For instance, you may choose to pick:
 - five 1-sound cards
 - one 2-sound card and one 3-sound card
 - one 4-sound card and one 1-sound card
 - Reminder: Tappy Feet® Tap Step Cards are color-coded by number of sounds. See your Key Card for a reminder of this color-coding system. Additionally, the number of columns (not rows, only columns) on each card will tell you how many sounds the step has.
 - For instance, a 3-sound step will have 3 columns on the card (each column represents 1 sound).
 - Put two cards together to make a 5-sound piece of choreography.
 - For instance, Tack Annie + Ball-change is a 3-sound step + a 2-sound step.
 - When you put your steps together, do they work smoothly? If not, switch the order and try them again. If they still do not work, swap one card for a new one and try again.
 - Once you’ve come up with your 5 sounds, this is the first line of your Haiku poem. Set it aside in a place where you can come back to it later.
- Pick 1–7 Tappy Feet® Cards that make up 7 sounds.
 - Repeat the steps above to create a 7-sound piece of choreography.
 - Once you have found 7 sounds that fit seamlessly with one another, this is the 2nd line of your Haiku Choreography. Set it aside in a place where you can come back to it later.
- Pick 1-5 Tappy Feet® Cards that make up 5 sounds.
 - Repeat the steps above to create a 5-sound piece of choreography.
 - Once you have found 5 sounds that fit seamlessly with one another, this is the 3rd line of your Haiku poem.
 - If all of this will be too much choreography to remember, feel free to repeat your first line as your third line. You are also welcome to repeat steps within a line of across your poem (for example: “Flap Heel drop Flap” has two flaps in it.)
- Practice all 3 lines of your Haiku Choreography: 5 sounds, 7 sounds, 5 sounds. Listeners might appreciate if you make a slight pause between each line, so they can appreciate the haiku-ness of your choreography.
- If you are in a group, perform your Haiku Choreography for the other dancers, if you choose.